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Gillis Mostaert, Entry of Christ into Jerusalem and Scenes of the Passion, ca. 1570

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Gillis Mostaert

Dutch (1534-1598)

Entry of Christ into Jerusalem and Scenes of the Passion, ca. 1570

Oil on canvas

43 ½ x 50 ½ in.

Gift of Mr. and Mrs. Marc B. Rojzman, 58.9



ine years ago I was invited to join the Marquette community as Artistic Director and Chair of the Department of Performing Arts in the College of Communication. While I had not been given a tour of the Haggerty during my interview, I noticed the museum. I made a mental note to make a visit to the Haggerty Museum one of my first priorities.

When I stepped into the museum and down into the gallery my eyes caught Gillis Mostaert's *The Passion of Christ*. As a child museums had always been a sacred place - a safe place. And so now the Haggerty has become that sacred place.

In meditating on Christ's journey I cannot help but reflect on every person's journey in life. All of us have a calling, all of us have a picture in our mind's of what we should or must do. And in the journey there are times when we wonder if our humanity can withstand the path, and it is in that moment when we know that while our humanity at times will falter, it is the grace given to us by God that transforms our humanity into the divine.

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